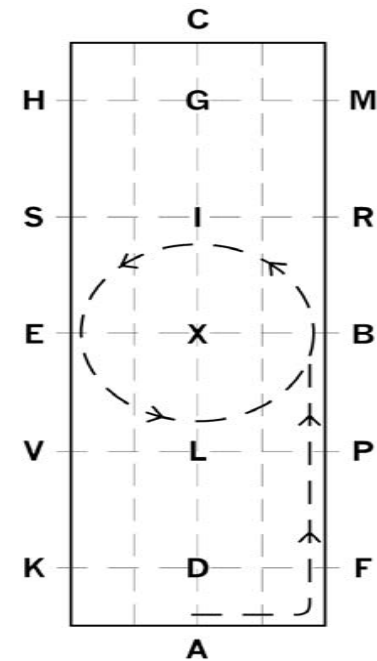




Conditions:  
 Arena: Small  
 Average Time: 3:00

Maximum Possible Points: 220



Drawing shows Movement 4



## 2005 Canadian Eventing Entry Division Test B

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

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Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

**FINAL SCORE**

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Penalty Points	Percent
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Name of Judge

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Signature of Judge

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<b>2005 Canadian Eventing Dressage Test</b>					<b>NO.</b>		
<b>ENTRY DIVISION: TEST B</b>							
All trot work may be ridden sitting or rising. Halts may be through the walk.					<b>Conditions:</b> <b>Arena: Small</b> <b>Average Time: 3:00 minutes</b> <b>Maximum Possible Points: 220</b>		
<b>Coefficient</b>							
		<b>TEST</b>	<b>DIRECTIVE IDEAS</b>	<b>POINTS</b>		<b>TOTAL</b>	<b>REMARKS</b>
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot				
2	C E	Track left Circle left 20m	Quality of turn at C, quality of trot, roundness of circle				
3	Between K & A	Working canter left lead	Calmness and smoothness of depart, quality of canter				
4	B	Circle left 20m	Quality of canter, roundness of circle				
5	Between centerline & B	Working trot	Balance and smoothness of transition, quality of trot				
6	C C-H	Medium walk Medium walk	Quality of transition and walk				
7	HXF F-A	Free walk Medium walk	Straightness, quality of walks and transitions		2		
8	A	Working trot	Balance and smoothness of transition, quality of trot				
9	E	Circle right 20m	Quality of trot, roundness of circle				
10	Between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter				
11	B	Circle right 20m	Quality of canter, roundness of circle				
12	Between centerline & B	Working trot	Balance and smoothness of transition, quality of trot				
13	A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition				
<b>COLLECTIVE MARKS:</b>							
1	GAITS (freedom and regularity)				2		
2	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				2		
3	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				2		
4	RIDER (position and seat, correctness and effect of the aids)				2		
<b>FURTHER REMARKS:</b>						<b>Subtotal:</b>	
						<b>Errors:</b>	(-.....)
						<b>Total Points:</b>	
						<b>Percentage:</b>	
						<b>Penalty points:</b>	